



"(Is This the Way to) Amarillo" is a song written by Neil Sedaka and Howard Greenfield. It is about a man travelling to Amarillo, Texas, to find his girlfriend Marie.

<https://www.youtube.com/watch?v=vRsvkKmQpgE>

Amarillo in Key D - Tony Christie

[D] Sha-la la la [G] la la la la <G> <D>

[D] sha-la la la [A7] la la la la <A7> <G>

[G] Sha-la la la [D] la la la la [A7] and Marie who [D] waits for me.

[D] When the day is [G] dawning [D] on a Texas

[A7] Sunday morning

[D] How I long to [G] be there

[D] With Marie who's [A7] waiting for me there

[Bb] Every lonely [F] city [Bb] where I hang my [F] hat

[Bb] Ain't as half as [F] pretty as [A7] where my baby's at [A7]

[D] Is this the way to [G] Amarillo

[D] Every night I've been [A7] huggin' my pillow

[D] Dreaming dreams of [G] Amarillo

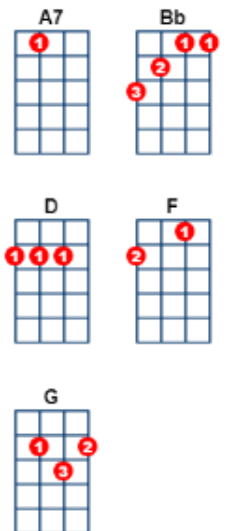
[D] And sweet Ma[A7]rie who [D] waits for me

[D] Show me the way to [G] Amarillo

[D] I've been weepin' [A7] like a willow

[D] Crying over [G] Amarillo

[D] And sweet Ma[A7]rie who [D] waits for me [D]



[D] Sha-la la la [G] la la la la <G> <D>

[D] sha-la la la [A7] la la la la <A7> <G>

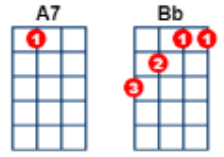
[G] Sha-la la la [D] la la la la [A7] and Marie who [D] waits for me

[D] There's a church-bell [G] ringing

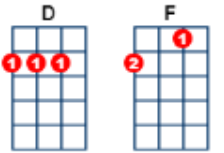
[D] Hear the song of [A7] joy that it's singing

[D] For the sweet Ma[G]ria [D] and the guy who's [A7] coming to see her

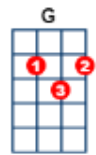
[Bb] Just beyond the [F] highway [Bb] there's an open [F] plain
 [Bb] And it keeps me [F] going [A7] through the wind and rain
 [A7]



[D] Is this the way to [G] Amarillo
 [D] Every night I've been [A7] huggin' my pillow
 [D] Dreaming dreams of [G] Amarillo
 [D] And sweet Ma[A7]rie who [D] waits for me



[D] Show me the way to [G] Amarillo
 [D] I've been weepin' [A7] like a willow
 [D] Crying over [G] Amarillo
 [D] And sweet Ma[A7]rie who [D] waits for me [D]



[D] Sha-la la la [G] la la la la <G> <D>
 [D] sha-la la la [A7] la la la la <A7> <G>
 [G] Sha-la la la [D] la la la la
 [A7] and Marie who [D] waits for me

[D] Sha-la la la [G] la la la la <G> <D>
 [D] sha-la la la [A7] la la la la <A7> <G>
 [G] Sha-la la la [D] la la la la
 [A7] and Marie who [D] waits for me
 [A7] and Marie who [D] waits for me <D><A7><D>