



... is a song written by the Sherman Brothers. It was first performed by American rockabilly singer Johnny Burnette in 1960. Ringo Starr's version was released as a single in the United States in 1973 and in the UK in 1974.

You're Sixteen Key G

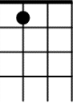
Johnnie Burnette - 1960

[A7] [D7] [G] <D7>

Ringo Starr - 1974

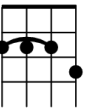
You come [G] on like a dream, [B7] peaches and cream,
[C] Lips like strawberry [G] wine.
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [D7]

A7



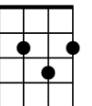
You're all [G] ribbons and curls, [B7] ooh, what a girl,
[C] Eyes that sparkle and [G] shine.
You're six[A7]teen, you're [D7] beautiful and you're [G] mine [G]

D7



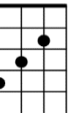
[B7] You're my baby, you're my pet,
[E7] We fell in love on the night we met.
You [A7] touched my hand, my heart went pop,
<D7> ooh, when we kissed, I [Daug] could not stop.

G



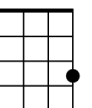
You walked [G] out of my dreams, [B7] into my arms,
[C] Now you're my angel di[G]vine.
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [D7]

B7



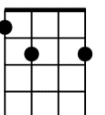
Kazoo section You walked [G] out of my dreams, [B7] into my arms,
[C] Now you're my angel di[G]vine.
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [G]

C



[B7] You're my baby, you're my pet,
[E7] We fell in love on the night we met.
You [A7] touched my hand, my heart went pop,
<D7> ooh, when we kissed, I [Daug] could not stop.

E7



You walked [G] out of my dreams, [B7] into my arms
[C] Now you're my angel di[G]vine.
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [E7]
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [E7]
You're six[A7]teen, you're [D7] beautiful and you're [G] mine. [G]
All [A7] mine, all [D7] mine, all [G] mine [G]
All [A7] mine, all [D7] mine, all [G] mine <G>

Daug chord
ukulele

