



... is a song and single from the 1964 Disney musical film *Mary Poppins*. It was written by the Sherman Brothers, and sung by Julie Andrews and Dick Van Dyke.

Supercalifragilisticexpialidocious

Julie Andrews/Dick Van Dyke-1964

G Am D7 <G>

It's **[G]** supercali**[Gmaj7]**fragilistic**[G]** expi**[E7]**ali**[D7]**docious!
[D7] even though the sound of it is something quite a**[G]**trocious.
[G] If you say it **[Gmaj7]** loud enough, you'll **[G7]** always sound
 pre**[C]**ocious,
[C] super**[A7]**cali**[G]**fragilistic**[Am]**expi**[D7]**ali**[G]**docious!

[G] Um diddle iddle diddle, **[D7]** um diddle ay. (x2)

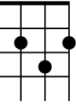
Be**[G]**cause I was a**[Gmaj7]** fraid to speak, when **[G]** I was **[E7]**
 just a **[D7]** lad,
 me **[D7]** father gave me nose a tweak and told me I was **[G]** bad.
 But **[G]** then one day I **[Gmaj7]** learned a word that **[G7]** saved
 me aching **[C]** nose,
 the **[A]** biggest word I ever heard, and **[A7]** this is how it
 <**D7**> goes :

It's **[G]** supercali**[Gmaj7]**fragilistic**[G]** expi**[E7]**ali**[D7]**docious!
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[G] If you say it **[Gmaj7]** loud enough, you'll **[G7]** always sound
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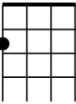
[G] Um diddle iddle diddle, **[D7]** um diddle ay. (x2)

He **[G]** travelled all a**[Gmaj7]**round the world and **[G]**
 every**[E7]**where he **[D7]** went,
 he'd **[D7]** use his word and all would say, "There goes a clever **[G]**
 gent"

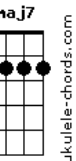
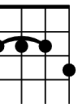
G



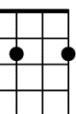
Am



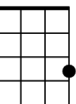
D7



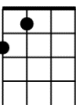
E7



C



A



When **[G]** dukes and maha**[Gmaj7]**rajas pass the **[G7]** time of day
with **[C]** me,
I **[A]** say me special word and then they **[A7]** ask me out to **<D7>**
tea.

It's **[G]** supercali**[Gmaj7]**fragilistic**[G]** expi**[E7]**ali**[D7]**docious!
[D7] even though the sound of it is something quite a**[G]**trocious.
[G] If you say it **[Gmaj7]** loud enough, you'll **[G7]** always sound
pre**[C]**ocious,
[C] super**[A7]**cali**[G]**fragilistic**[Am]**expi**[D7]**ali**[G]**docious!

[G] Um diddle iddle diddle, **[D7]** um diddle ay. (x2)

So **[G]** when the cat has **[Gmaj7]** got your tongue, there's **[G]** no
need **[E7]** for dis**[D7]**may,
just **[D7]** summon up this word, and then you've got a lot to **[G]**
say.

[G] But better use it **[Gmaj7]** carefully, or **[G7]** it could change
your **[C]** life,
one **[A]** night I said it to me girl, and **[A7]** now me girl's my **<D7>**
wife!

She's **[G]** supercali**[Gmaj7]**fragilistic**[G]** expi**[E7]**ali**[D7]**docious!
[D7] even though the sound of it is something quite a**[G]**trocious.
[G] If you say it **[Gmaj7]** loud enough, you'll **[G7]** always sound
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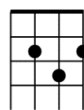
Faster

[C] super**[A7]**cali**[G]**fragilistic**[Am]**expi**[D7]**ali**[G]**docious!

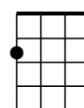
SLOW

[C] super**[A7]**cali**[G]**fragilistic**[Am]**expi**[D7]**ali**<G>**do**<G>**ocious!

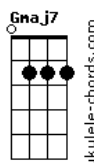
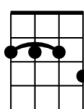
G



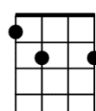
Am



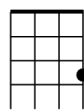
D7



E7



C



A

