

"Blowin' in the Wind" is a song written by Bob Dylan in 1962. Although it has been described as a protest song, it poses a series of rhetorical questions about peace, war and freedom.

Times They Written in 1964 as a deliberate attempt to create an anthem of change for the time, reflecting hos views on social injustice. \mathbf{C}

Blowin' in the Wind & The Times they Are A-Changing (C)

Bob Dylan Medley Introduction - mouthorgan only

The [F] answer my [G] friend is [C] blowing in the [Am] wind The [F] answer is [G] blowing in the [C] wind [C]



 \mathbf{Am}

[C] How many [F] roads must a [C] man walk [Am] down

Be[C] fore you [F] call him a [G] man?

[C] how many [F] seas must a [C] white dove [Am] sail

Be[C] fore she [F] sleeps in the [G] sand?

[C] how many [F] times must the [C] cannon balls [Am] fly

Be[C] fore they're [F] for ever [G] banned?

The [F] answer my [G] friend is [C] blowing in the [Am] wind

The [F] answer is [G] blowing in the [C] wind [C]



Dm

[C] How many [F] times must a [C] man look [Am] up

Be[C] fore he can [F] see the [G] sky?

[C] how many [F] ears must [C] one man [Am] have

Be[C] fore he can [F] hear people [G] cry?

[C] how many [F] deaths will it [C] take till he [Am] knows

That [C] too many [F] people have [G] died?



Mouthorgan + voices + chords

The [F] answer my [G] friend is [C] blowing in the [Am] wind

The [F] answer is [G] blowing in the [C] wind $\langle C \rangle$



G7

Come [C] gather 'round [Am] people, wher [F] ever you [C] roam And ad [C] mit that the [Dm] waters a [F] round you have [G7] grown And a [C] ccept it that [Am] soon you'll be [F] drenched to the [C] bone If your [C] time to [Am] you Is worth [G] saving, [G7] then you [F] better start [C] swimming Or you'll [F] sink like a [G7] stone



Mouthorgan + voices + chords

For the [C] times [Am] they are a-[G]cha -- [G7]--ang -- [C]in'.



Mouthorgan only - Ralentando

For the [C] times [Am] they are a-[G]cha -- [G7]--ang -- [C]in'. $\langle C \rangle$