

.... is a ballad song written by Wayne Carson, Johnny Christopher and Mark James.

Elvis Presley recorded "Always on My Mind" on March 29, 1972, a few weeks after his February separation from his wife, Priscilla.

Other versions by Brenda Lee 1972, Willie Nelson 1982 and Pet Shop Boys 1987.

Always on My Mind V1.2 (10th Sept. 2021) Elvis Presley - 1972

[C] [Am] [F] [G7] [C] Maybe I didn't [G7] treat you [Am//] Quite as [C//] good as I [F//] should have <F> <G7> [C] Maybe I didn't [G7] love you [Am//] Quite as [C//] often as I [D7] could have [F] Little things I should have [C] said and done [F//] I just [C//] never took the [Dm//] time <C> <Am>

[G7//] You were <Am> always <G7> on my [C] mind

[G7//] You were $\langle F \rangle$ always $\langle G7 \rangle$ on my [C//] mind. $\langle F \rangle$ $\langle G7 \rangle$



D7

Dm

[C] Maybe I didn't [G7] hold you

[Am//] All those [C//] lonely, lonely [F//] times <F> <G7>

[C] And I guess I never [G7] told you

[Am//] I'm so [C//] happy that you're [D7] mine

[F] If I make you feel [C] second best

[F//] Girl I'm so [C//] sorry I was [Dm//] blind <C> <Am>

[G7//] You were < Am> always < G7> on my [C] mind

[G7//] You were $\langle F \rangle$ always $\langle G7 \rangle$ on my [C//] mind $\langle F \rangle \langle G7 \rangle$

[C//] Te-[G7//]-ell [Am] me . . .[F//] Tell me that your [C//] sweet love hasn't [Dm//] died [G7//]

[C//] Gi-[G7//]-ive [Am] me . . . Give me [F] one more chance to keep you satis-[Dm//]fied [G7//] satis[C] fied

Instrumental [C] Maybe I didn't [G7] treat you

[Am//] Quite as [C//] good as I [F//] should have $\langle F \rangle \langle G7 \rangle$

[C] Maybe I didn't [G7] love you

[Am//] Quite as [C//] often as I [D7] could have

[F] Little things I should have [C] said and done

[F//] I just [C//] never took the [Dm//] time $\langle C \rangle \langle Am \rangle$

[G7//] You were < Am> always < G7> on my [C] mind

[G7//] You were <F> always <G7> on my [C//] mind. <C> <Am> <G7>

You were < Am > always < G7 > on my [C] mind

[G7//] You were $\langle F \rangle$ always $\langle G7 \rangle$ on my [C//] mind. $\langle C \rangle$ $\langle F \rangle$ $\langle C \rangle$