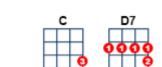
Version 1.1 8th June 2021 The song describes the period in the late 18th and 19th centuries, when British convicts were deported to Botany Bay by the British government for seven-year terms as an alternative to incarceration in Britain.



Botany Bay (in G) G D7 G <G>

Fare-[G]well to old [D7] England for-[G]ever [D7] Fare-[G]well to my [C] rum culls as [D7] well [D7] Fare-[G]well to the [C] well known Old [G] Bailee [C] Where I [G] used for to [D7] cut such a [G] swell [D7]

Singing [G] too-ral li-[D7] ooral li-[G] ad-dity [D7] Singing [G] too-ral li-[C] ooral li-[D7] ay [D7] Singing [G] too-ral li-[C] ooral li-[G] ad-dity [C] And we're [G] bound for [D7] Botany [G] Bay [G]



Stephens & Yardley - c1885



There's the [G] captain as [D7] is our Com-[G] mander [D7] There's the [G] bo'sun and [C] all the ship's [D7] crew [D7] There's the [G] first and [C] second class [G] passengers [C] Knows [G] what we poor [D7] convicts go [G] through [D7]

'Taint [G] leavin' old [D7] England we [G] cares about [D7] 'Taint [G] cos we mis-[C]spells what we [D7] knows [D7] But be-[G]cos all we [C] light-fingered [G] gentry [C] Hops a-[G]round with a [D7] log on our [G] toes [D7]

Chorus Singing [G] too-ral li-[D7] ooral li-[G] ad-dity [D7]

For [G] seven long [D7] years I'll be [G] staying here [D7] For [G] seven long [C] years and a [D7] day [D7] For [G] meeting a [C] bloke down our [G] alley [C] And [G] taking his [D7] ticker a-[G]way [D7]

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Now, [G] all my young [D7] Dookies and [G] Duchesses [D7]
Take [G] warning from [C] what I've to [D7] say [D7]
Mind [G] all is your [C] own as you [G] touchesses [C]
Or you'll [G] find us in [D7] Botany [G] Bay [D7]
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Singing [G] too-ral li-[D7] ooral li-[G] ad-dity [D7]
Singing [G] too-ral li-[C] ooral li-[D7] ay [D7]
Singing [G] too-ral li-[C] ooral li-[G] ad-dity [C]
Slow last line And we're [G] bound for [D7] Botany [G] Bay <G>
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