



DEE
UKES

... is a popular song written by Noel Gay and best known in the version by George Formby, playing the banjolele. It was first performed in the 1937 film Feather Your Nest.

Leaning On a Lamp Post

George Formby - 1937

G Em A7 D7

I'm [G] leaning on a [D7] lamp, maybe you [Em7] think, I look a [D7] tramp,
Or you may [G] think I'm hanging [Em] round to steal a [D7] car.
But [G] no I'm not a [D7] crook, and if you [Em7] think, that's what I [D7] look,
I'll tell you [G] why I'm [Em] here, and [A7] what my motives [D7] are.

Change of tempo - not too fast

I'm [G] leaning on a lamp-post at the corner of the street,
In case a [D7] certain little lady comes [G] by. Oh [D7] me, oh [G] my,
I [D] hope the little [A7] lady comes [D] by. [D7]
I [G] don't know if she'll get away, she doesn't always get away,
But [D7] anyhow I know that she'll [G] try. Oh [D7] me, oh [G] my,
I [D] hope the little [A7] lady comes [D] by. [D7]

There's [D7] no other girl I would [Am7] wait [D7] for,
but [G] this one I'd break any [B7] date [Em] for,
I [A7] won't have to ask what she's late for, she [D7] wouldn't
leave me [Am7] flat, She's not a [D7] girl like that.

Oh, she's [G] absolutely wonderful and marvelous and beautiful.
And [D7] anyone can understand [G7] why,
I'm [C] leaning on a lamp-post at the corner of the street
In case a [G] certain little [D7] lady passes [G] by.

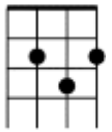
Faster tempo- Pat to start playing / rest join in with his speed by end of line

I'm [G] leaning on a lamp-post at the corner of the street,
In case a [D7] certain little lady comes [G] by. Oh [D7] me, oh [G] my,
I [D] hope the little [A7] lady comes [D] by
I [G] don't know if she'll get away, she doesn't always get away,
But [D7] anyhow I know that she'll [G] try. Oh [D7] me, oh [G] my,
I [D] hope the little [A7] lady goes [D] da ra da ra da ra dee boom boom

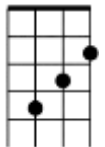
There's [D7] no other girl I could [Am7] wait [D7] for,
but [G] this one I'd break any [B7] date [Em] for,
I [A7] won't have to ask what she's late for, she [D7] wouldn't leave me [Am7] flat,
She's not a [D7] girl like that.

Oh, she's [G] absolutely wonderful, and marvelous and beautiful.
And [D7] anyone can understand [G7] why,
I'm [C] leaning on a lamp-post at the corner of the street
In case a [G] certain little [D7] lady passes [G] by. **G Slide**

G



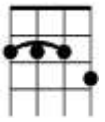
Em



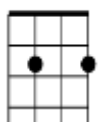
A7



D7



Em7



D



Am7

